



DAY 1 / 26TH MAY
GUEST CRITIC:
PROF. KALEN LEE

13:00–13:15	Opening Speech / University of Applied Arts Rector Ulrike Kuch
13:15–13:30	Introduction of PART / Director Alexandra Grausam /
13:30–13:45	Introduction PhD in Art / Prof. Artistic Research Miya Yoshida
13:50–14:35	Katarina Damiani / your wintercreature
14:40–15:25	Marie Reichel / Leaking Things – Surface Encounters in Assemblage as Sites of Translation
15:25–15:40	Break
15:40–16:25	Óscar Gardea / Cognitive warfare and the failure of a sensible insurgency.
16:30–17:15	Imani Rameses / Eye Ecologies
Until 18:00	Open Discussion

DAY 2 / 27TH MAY
GUEST CRITIC:
PROF. ISABEL KRANZ

14:00–14:15	Opening
14:15–15:00	Žarko Aleksić / Why does coffee without sugar taste differently from coffee without milk?
15:05–15:50	Lilla Szász / No Bread For Us At Mens' Tables
15:50–16:05	Break
16:05–16:50	Konstanze Stoiber / Untitled
16:55–17:40	Jo O'Brien / Necessary Confusion: Queer-Crip Strategies for Making Access
Until 18:00	Open Discussion

DAY 3 / 28TH MAY
GUEST CRITIC:
PROF. FÜSÜN TÜRETKEN

14:00–14:15	Opening
14:15–15:00	Johanna Bruckner / Xenopoetic De/Compositions: The Affect-Body as an Interface of Disorder and Ambiguity
15:05–15:50	carrick bell / Ecstatic Cuts: Stroboscopic techniques, receptive viewing and liberated subjectivities
15:50–16:05	Break
16:05–16:50	Ksenia Yurkova / How not to stay mute, or against the appropriation of rhetorical strategies
16:55–17:40	Helena Nikonole / Hacking Latent Spaces: Artistic Research into Political Ideologies in Large Language Models
Until 18:00	Open Discussion

DAY 4 / 29TH MAY
GUEST CRITIC: PROF.
GERHILD STEINBUCH

14:00–14:15	Opening
14:15–15:00	Maria Luigia Gioffre / POV
15:05–15:50	Sanja Anđelković / Fermenting after Pressure
15:50–16:05	Break
16:05–16:50	Conny Zenk / RAD Performance: Driving Voices of Resistance
16:55–17:40	Closing Discussion / Wrap-up